

# art History



Concordia University  
Faculty of Fine Arts

- structured** but *flexible*
- intensive** but *relaxed*
- theoretical** but *practical*
- focussed** but *diverse*
- exclusive** but *accessible*
- scientific** but *intuitive*
- local** but *international*
- virile** but *feminist*
- self-centered** but *interdisciplinary*
- confused** but *clear*
- serious** but *fun*



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...printed February 1988

## **Introduction**

This programme guide is designed to provide potential students with more general information about the programmes and courses offered by the Department of Art History in Concordia University, Faculty of Fine Arts than can be found in the University calendars. It is recommended that this Guide be used in conjunction with the University Undergraduate and Graduate Calendars, and supplemented with academic advising at the Department level.

The Department offers both undergraduate and graduate programmes. There is a four-term programme leading to a Master of Arts in Art History with specialization in the Canadian field. This was the first specialization at the masters level, in this particular area, to be established in Canada. It remains the most comprehensive Canadian Art History programme available.

The education in art history provided by both undergraduate and graduate programmes is designed to prepare students for postgraduate studies and the provide the opportunity to pursue a career in research and teaching art history at the university level, in museum and gallery work, in archaeology and possible in conservation and restoration of works of art.

## **FULL-TIME FACULTY**

### **Donald Andrus**

*MA, Toronto*

Assistant Curator/Curator of the Beaverbrook Art Gallery, 1964-67. Lecturer, University of New Brunswick, 1967-69. Curator of the Sir George Williams Art Galleries, 1973-80. Co-Editor and Publisher of the Journal of Canadian Art History. Field of special interest - 19th and 20th century European painting, art and architecture of ancient Greece.

**Jean Bellisle***PhD, Paris*

Won Ph.D. scholarship granted by the National Research Council in Human Science. Member of the Society for Study of Canadian Architecture. Current activities are in the field of architectural research and sub-aquatic archeology.

**Edwy F. Cooke***MFA, Iowa*

Has taught at the Universities of Toronto and New Brunswick. Past Director of the Beaverbrook Art Gallery, 1958-64. Member of the Canadian Society of Painters in Watercolour. Retrospective exhibition organized by the Sir George Williams Art Galleries, 1976. 1975-81, Associate Dean, Faculty of Fine Arts, Concordia University.

**Hardy George***PhD, London*

Worked with the Courtauld restoration group in Florence after the 1966 floods. Has edited an index to 19th Century Canadian art periodicals. Specialist of symbolist painters in France, Belgium and England. Field of special interest - 19th Century English landscape painting.

**Reesa Greenberg***MA, Toronto*

Now works on frames, museums, feminism, photography and criticism. In an earlier life worked on architecture and Alfred Pellan.

**Ellen James***Graduate Programme Director**PhD McGill*

Was curator of Education at the Philadelphia Museum of Art and the Montreal Museum of Fine Arts. Recent research - a publication on the Canadian architect John Ostell. Field of special interest - architecture in Canada in the latter half of the 19th century. Currently part of a research team preparing an exhibition and book of Edward & William Maxwell.

**Laurier Lacroix, Chair (1987-88)**

*MA, Montreal, M.A. McGill*

Has contributed extensive articles to several Canadian art periodicals. Co-editor of the Journal of Canadian Art History. Guest curator for several museums across Quebec. Organized exhibitions of Ozias Leduc's and Francois Baillairge's drawings and of Suzor Coté's works. Current interests are in historiography and 19th century Canadian art.

**Catherine MacKenzie**

*Executive Assistant, Rector*

*PhD, Toronto*

Current areas of teaching interest: Feminism and Art History, post-medieval architectural theory, Renaissance art, 18th century French art. Field of advanced study: the "Ut Architectura Poesis" of Germain Boffrand, Architecture in the Mercure de France.

**Sandra Palkowsky**

*Curator of the Concordia Art Gallery.*

*MA, Toronto*

Current research on 20th Century Canadian art, then and now. Published on Goodridge Roberts, John Lyman and assorted contemporary painters and sculptors.

**Warren Sanderson**

*PhD, New York*

Has taught at major American universities including Florida State and University of Illinois. Specializes in the history of architecture Medieval, Byzantine and Renaissance Art. Has published extensively in European and North American journals. Currently pursuing a major research, funded by SSHRC, on The Carolingian Frescoes of Trier (Germany).

#### **Admission Requirements**

All applicants for admission into undergraduate degree programmes in the Faculty of Fine Arts must submit their application forms to the Admissions Office of Concordia University.

***The dead-line for submission of these applications is March 1st, 1988.***

The application forms are available at the Admissions Office or at most CEGEPs.

**90-credit Programme:**

Applicants from Quebec institutions are required to have successfully completed a two-year pre-university or a three-year pre-professional programme in a CEGEP leading to a Diplome d'Etudes Collegiales (DEC). Students wishing to apply for programmes in art history do not require a specific profile in the CEGEP.

**Mature Entry Programme**

Applicants 21 years of age by August 1st, or over, who have been out of school for a minimum of 12 months and who lack the CEGEP diploma (or equivalent) may be eligible to enter the University through the Mature Entry Plan. These students will normally be required to complete 18 credits in addition to the 90-credits required for the degree.

**Recommended Programme**

|           |   |
|-----------|---|
| 6 credits | English or French   |
| 3 credits | Visual literacy (ARTH280)   |
| 3 credits | Methods of Art History (ARTH 281)   |
| 6 credits | elective from introductory level courses in the Faculty of Fine Arts or in another faculty chosen in consultation with an adviser |

**Extended Credit Programme**  
**Out-of-Province Applicants**

Students from outside the Province of Quebec who would be eligible for admission to a four-year degree programme can be admitted into an extended credit or four-year BFA degree programme at Concordia University. These students are required to complete an additional year, 30 credits.

**Recommended Programme**

|            |   |
|------------|---|
| 6 credits  | English or French   |
| 3 credits  | Visual literacy (ARTH280)   |
| 3 credits  | Methods of Art History (ARTH 281)   |
| 12 credits | elective from introductory level courses in the Faculty of Fine Arts or in another faculty * chosen in consultation with an adviser |
| 6 credits  | Introduction level courses from other faculties*  |

\* Courses should be selected in consultation with a faculty adviser

**Academic Advising, Art History**

The Department of Art History prefers to assign (at the time of acceptance to the programme) all students enrolled in programmes in art history to a particular full-time instructor in the Department. This enables the advisers to become more fully familiar with each particular student's interests and academic progress.

Major Adviser      Chair, Art History      848-4700

Honours Adviser (for students accepted prior to 1988)  
E. James      848-4697

## Art History at Concordia

Traditionally, Art History studied art by examining style and iconography through chronology even though numerous other approaches to both history and the art object existed (e.g. historiography, social history, microhistory, technohistory, interdisciplinary perspectives, etc.). Recently, increasing consideration has been given to those other methods of situating the art object in relation to history, so much so that the practice of Art History itself has been substantially altered.

### *Diversity in the Discipline*

In recognition of the various approaches used in the discipline, courses offered by the department have been grouped and identified as areas or types of study within Art History.

The streams themselves - Media-based Study, Period Studies, Archaeology, Art in Canada, Methodology, Theory and Criticism, Art and Society, Tutored Study - have also been designed to reflect the interests and expertise of the faculty teaching in the department and the department's location within a Faculty of Fine Arts.

### **Flexible Programmes**

The principle of flexible and individuated education, is one that the department supports. The department no longer presumes that all students want or need the same type of programme. It is for this reason that mandatory courses in the Department's Major and Minor programmes have been eliminated. Each student's programme is constructed in consultation with and under the guidance of an advisor who co-ordinates the student's programme throughout its duration.

### **Focus in the Field**

Students enrolled in the Art History programmes are required to take courses in a minimum of three areas of

study, one of which must be Art in Canada. Beyond this basic requirement, those students who wish to examine the diverse nature of the discipline further may do so while those students wishing to concentrate their studies in one or two areas choose their elective accordingly.

### **Variety of Course Offerings**

For the most part, the Department offers three credit courses as a means of making a wider variety of topics available to students.

### **Easy Access**

In order to ensure that students can indeed take the courses that interest them, only thirteen of the fifty eight courses offered by the Department have prerequisites.

The Art History Department welcomes students from other disciplines

### **Art History Programmes**

The Department of Art History offers a Major and a Minor programme in Art History, as well as a Minor in Archaeology. Students also have the option of a Major or Minor programme in Art History and Studio Art (half art history/half studio art).

The Department also offers courses to students in other departments of the Faculty, particularly to those in Art Education and Studio Art. All students in programmes in which the concentration is mainly studio art are required to complete a minimum of 12 credits in art history/art theory as part of their requirements.

### **Major, Art History – Degree Requirements**

This three year Bachelor of Fine Arts degree programme, Major in Art History, consists of 66 credits for the Major itself and 24 elective credits

(distribution requirements) to make up the 90 credits required for the degree. Full-time students normally complete 30 credits annually for three years.

**Programme Requirements:**

- 6 credits Chosen from Group A \*
- 12 credits Chosen from Group B \*
- 6 credits Chosen from Group C \*
- 12 credits Chosen from Group D \*
- 30 credits\*\* Chosen from at least two of the Groups in Art History, in consultation with an assigned advisor.

\* See Art History Groups beginning on page 15 of this Guide.

\*\* *Students may substitute credits from the Faculty of Fine Arts for up to twelve credits in Art History.*

**Distribution Requirements:** In addition, students are required to complete credits in the following categories

18 credits selected outside the Faculty of Fine Arts and outside the Communication Studies Department in the Faculty of Arts and Science, students are advised to select these credits in literature, languages, history, philosophy or science

6 credits free electives selected from any faculty, including additional courses in Art History, provided prerequisites are respected and that space is available

**Suggested 3-Year Study Plan**

**Year I**

- 6 credits Group A - art history elective
- 6 credits Group B - art history elective
- 6 credits Group C - art history elective
- 6 credits Group D - art history elective
- 6 credits elective outside the Faculty of Fine Arts

**Year II**

- 12 credits Art history elective
- 6 credits Group B - art history elective

6 credits free elective

6 credits elective outside the Faculty of Fine Arts

**Year III**

18 credits Art history elective

6 credits Group D - art history elective

6 credits elective outside the Faculty of Fine Arts

**Major, Art History and Studio Art**

This programme permits students to combine an interest in both art history and studio arts. The programme is very flexible, students select their courses equally from the two fields so long as the prerequisites are respected.

**Admission Procedures:**

The foundation course for all studio art programmes in the Faculty of Fine Arts is Art 200, Studio Art I.

CEGEP graduates who have successfully completed the 10.6 profile (four specific studio art courses and two art history courses), or equivalent, are not required to submit portfolios when applying for the Major in Art History and Studio Art. Those who have successfully completed the 10.6 profile are automatically given an exemption from Art 200.

Applicants without the 10.6 profile or equivalent must submit a portfolio as part of the admission process. The portfolio requesting exemption from Art 200 should contain examples of drawing, painting, two- and three-dimensional design, sculpture or related media. At least 20, but no more than 30, works should be included.

*Please note: Students who have been accepted with the condition that they must complete Art 200 may also submit a portfolio requesting exemption. Portfolios must be submitted at least two weeks prior to registration appointment.*

## Portfolios

A portfolio is a sample of your own work. It is sometimes used as a basis of admission (as in the case of applicants to the Major in Studio Art). It is also used to obtain an exemption from a course. Applicants without the 10.6 profile submit their portfolio to request exemption for Art 200. Also, a portfolio of work completed during your degree programme may be a vital element in gaining admission to a graduate programme or in obtaining a job.

*Applicants are responsible for submitting their portfolios with their application - PRIOR TO 4 p.m. March 15th - to the Department of Painting & Drawing to request an exemption from Art 200, Studio Art I*

## Advanced Placement Portfolio

Students wishing advanced placement in any studio art course on the basis of work completed elsewhere must also submit portfolios. These portfolios should consist of 5 to 15 works specifically relevant to the medium concerned.

*These portfolios must be submitted at the time of application OR at least two weeks prior to an applicant's registration counselling appointment, to the Department offering the course for which exemption is being requested. The deadline for submission of all portfolios is August 14th.*

If more than one exemption is being requested, applicants may be required to submit portfolios to more than one department. In some cases credits may be

awarded towards the BFA degree programme at Concordia if courses were completed at another university.

### Degree Requirements

The three-year Bachelor in Fine Arts degree programme, Major in Art History and Studio Art, consists of 60 credits for the major itself, and 30 elective credits (distribution requirements) to make up the 90 required for the degree. Full-time students normally complete 30 credits annually for three years.

#### Programme Requirements:

- 3 credits Visual Literacy (*ARTH 280*)
- 3 credits Methods of Art History (*ARTH 281*)
- 6 credits Materials and Methods in Art I (*ARTH 267*) and Materials and Methods in Art II (*ARTH 268*) or Studio Art elective
- 6 credits Studio Art I (*ART 200*) or, if exempt, a Studio Art elective
- 24 credits Art History electives\*
- 18 credits Studio Art electives chosen from studio courses offered by Departments of: Design; Painting and Drawing; Printmaking and Photography; Sculpture, Ceramics and Fibres

\* *Art 460 may be substituted for 6 credits in Art History.*

#### Distribution Requirements: In addition, students must select electives from the following categories:

- 18 credits selected from courses outside the Faculty of Fine Arts and outside Dept. of Communication Studies in the Faculty of Arts and Science.
- 12 credits free electives selected from any faculty including additional credits in either studio art or art history provided the prerequisites are respected and that space is available

## Suggested 3-Year Study Plan

### Year I

|           |   |
|-----------|---|
| 3 credits | Visual Literacy ( <i>ARTH 280</i> )   |
| 3 credits | Methods of Art History ( <i>ARTH 281</i> )  |
| 6 credits | Studio Art I ( <i>ART 200</i> ) or, if exempt, a studio art elective  |
| 6 credits | Materials and Methods in Art I ( <i>ARTH 267</i> ) & Materials and Methods in Art II ( <i>ARTH 268</i> ) or studio art elective |
| 6 credits | Art history electives   |
| 6 credits | elective outside the Faculty of Fine Arts   |

### Year II

|            |   |
|------------|---|
| 6 credits  | Studio art elective                       |
| 12 credits | Art History electives                     |
| 6 credits  | free elective                             |
| 6 credits  | elective outside the Faculty of Fine Arts |

### Year III

|            |   |
|------------|---|
| 12 credits | Studio art electives                      |
| 6 credits  | Art History elective                      |
| 6 credits  | free elective                             |
| 6 credits  | elective outside the Faculty of Fine Arts |

### Minor Programmes

The Department of Art History also offers three minor programmes; Archaeology; Art History; and Art History & Studio Art.

Students who wish a lesser concentration in more than one area of fine arts may combine one of these minors with another minor offered by the Faculty of Fine Arts to form a Double Minor programme leading to the Bachelor of Fine Arts degree.

As well these minors may be combined with Honours, Specializations and Majors both in the Faculty of Fine Arts and in other faculties. Students should be aware that these combinations in the Faculty of Fine Arts may require more than the normal 90-credits required for the Bachelor of Fine Arts degree.

## Archaeology, Minor

This programme has been designed to allow the student maximum flexibility in choosing the area of archaeology in which to work, while providing a firm grounding in the subject. Students in the Faculty of Arts & Science may combine this Minor with a major, honours, specialization in a related field such as anthropology, classics, chemistry, physics. Special arrangements have been made for students in BFA degree programmes to add this Minor to their programmes. However, in some cases, students may have to complete more than the usual 90-credits required for the BFA degree. Students are advised to contact the secretary of the Department for more information, VA-422.

### Requirements

6 credits Principles of Archaeology (ARTH 210)

6 credits Applied Archaeology (ARTH 310)

6 credits Field Archaeology/Topics in Archaeology (ARTH 410/415)

*These courses present a mixture of archaeological theory and practice, with at least one course comprising some field work*

12 credits electives selected, in consultation with the archaeology Co-ordinator, from among offerings in related fields

## Art History, Minor

This Minor is available for those who wish a lesser amount of concentration than that found in a Major in Art History, and also for those who wish to combine art history with another minor in fine arts to form a double minor programme leading to a BFA degree.

### Requirements

3 credits Art History elective from Group D

27 credits Art History electives chosen from at least 3 of the Groups in Art History, in consultation with an assigned adviser

### **Art History & Studio Art, Minor**

Also offered is a Minor in Art History and Studio Art which enables students an opportunity to follow a lesser concentration in both areas of study than is found in the major programme. Students may apply for admission to this minor programme along with another minor in the Faculty of Fine Arts to complete a double minor programme leading to a Bachelor of Fine Arts degree. Minors may also be added to a Major/ Honours/ Specialization programme in other faculties. Students wishing to add one of these minors to a Major / Honours / Specialization programme in the Faculty of Fine Arts will usually require more than the 90-credits normally required for the BFA degree.

#### **Requirements**

- 3 credits Visual Literacy (ARTH 280)
- 3 credits Methods of Art History (ARTH 281)
- 6 credits Studio Art I (ART 200), or, if exempt, a studio art elective
- 6 credits Art history electives
- 6 credits Studio art elective
- 6 credits Art history electives or studio art elective

#### **Courses in Art History**

The Department of Art History offers a large variety of courses in art history. Students must be aware that not all courses are available in each academic year; many of the courses are cycled, that is, they may be offered only every second or third year.

**Please Note:** Students should plan their entire undergraduate programme with an adviser from Art History who can tell them which courses will be offered in any year.

**Art History Course Groups**  
**Unless specified, all courses are 3 credits.**

**A – Media Based Studies**

ARTH 260 *History of Design (6 credits)*  
ARTH 261 *Studies in Architecture*  
ARTH 262 *Studies in Drawing*  
ARTH 263 *Studies in Print*  
ARTH 264 *History of Ceramics*  
ARTH 265 *History of Sculpture*  
ARTH 266 *History of Textile Art*  
ARTH 267 *Materials and Methods in Art I*  
ARTH 268 *Materials and Methods in Art II*  
ARTH 350 *Aspects of the History of Ceramics*  
ARTH 351 *Aspects of the History of Sculpture*  
ARTH 352 *Aspects of the History of Textile Art*  
ARTH 353 *Technology and Contemporary Art*  
ARTH 354 *Gesamtkunstwerk*

**B – Period Studies**

ARTH 270 *Icons of Architectural History*  
ARTH 360 *Aspects of Ancient Greek Art and Architecture*  
ARTH 361 *Aspects of Ancient Roman Art and Architecture*  
ARTH 362 *Aspects of Early Christian and Byzantine Art and Architecture*  
ARTH 363 *Aspects of Medieval Art and Architecture*  
ARTH 364 *Aspects of 15th and 16th century European Art and Architecture*  
ARTH 365 *Aspects of 17th and 18th century Western Art and Architecture*  
ARTH 366 *Aspects of 19th century Western Art and Architecture*  
ARTH 367 *Aspects of 20th century Art and Architecture*  
ARTH 368 *Aspects of Contemporary Art and Architecture*  
ARTH 369 *Aspects of Non-Western Art and Architecture*  
ARTH 498 *Special Topics in the History of Art and Architecture*

**C – Art in Canada**

ARTH 370 *Aspects of Canadian Art*

ARTH 371 *Aspects of Canadian Architecture*  
ARTH 372 *Issues in Contemporary Canadian Architecture*  
ARTH 373 *Issues in Contemporary Canadian Art*  
ARTH 374 *Architecture and Urbanism in Montreal*  
ARTH 375 *Issues in the Montreal Art Milieu*

#### **D – Methodology**

ARTH 280 *Visual Literacy*  
ARTH 281 *Methods of Art History*  
ARTH 282 *Narration and Art*  
ARTH 283 *The Life and Work of...*  
ARTH 298 *Special Topics in Genre Studies*  
ARTH 380 *Historiography and Art History*  
ARTH 381 *Feminism and Art History*  
ARTH 382 *Western Perspectives on Non-Western Art*  
ARTH 400 *Advanced Seminar in Art Historical Method*

#### **E – Theory and Criticism**

ARTH 383 *Art and Philosophy*  
ARTH 384 *Theories of Representation*  
ARTH 385 *Colour: Theory and Application in the Visual Arts*  
ARTH 386 *The Art Object and the Viewer*  
ARTH 387 *Seminar in Art and Art Criticism*

#### **F – Art and Society**

ARTH 390 *Art Institutions*  
ARTH 391 *Art and its Changing Contexts*  
ARTH 392 *Gender Issues in Art and Art History*  
ARTH 393 *Art and Replication*  
ARTH 398 *Special Topics in Art and Society*

#### **G – Tutored Studies**

ARTH 394 *Intensive Study in Art History I*  
*(1.5 credits)*  
ARTH 395 *Intensive Study in Art History II*  
*(1.5 credits)*  
ARTH 401 *Independent Studies in Art History*

## H - Archaeology

- ARTH 210 *Principles of Archaeology* (6 credits)
- ARTH 310 *Applied Archaeology* (6 credits)
- ARTH 410 *Field Archaeology* (6 credits)
- ARTH 415 *Topics in Archaeology* (6 credits)

## Master of Arts, Art History

The Department of Art History offers a four-term programme leading to the MA degree in Art History with specialization in the Canadian field. Courses are offered in the late afternoon and in the evening in order to be available to both full-time and part-time students. For further admission and programme information, please consult the Graduate Studies Calendar.

### Graduate Courses

- ARTH 630 *Library Research in Canadian Art History*
- ARTH 631 *Archival Resources in Canadian Art History*
- ARTH 632 *Historiography in Canadian Art History*
- ARTH 633 *Critical Literature in Canadian Art History*
- ARTH 634 *Methods of Research in the History of Art*
- ARTH 635 *Seminar in Canadian Painting* (6 credits)
- ARTH 636 *Seminar in Canadian Architecture* (6 credits)
- ARTH 637 *Seminar in Canadian Sculpture* (6 credits)
- ARTH 638 *Seminar in Canadian Photography*
- ARTH 639 *Seminar in Canadian Decorative Arts*
- ARTH 640 *Special Studies in Canadian Art History I*
- ARTH 641 *Special Studies in Canadian Art History II*
- ARTH 642 *Special Studies in Canadian Art History III*
- ARTH 643 *Special Studies in Canadian Art History IV*
- ARTH 644 *Special Problems in Canadian Art History I*
- ARTH 645 *Special Problems in Canadian Art History II*
- ARTH 646 *Museum Studies* (6 credits)
- ARTH 647 *Independent Studies in Canadian Art History*
- ARTH 655 *Thesis Seminar*

^@^@^@

Each year the Department of Art History offers a selection of courses from the listing above. A list of courses, as well as information as to the specific content of seminar offerings, is available at the Art History Graduate Programme Office.

### Related Services and Resources

#### Library, Norris Building, 1435 Drummond Street

Students enrolled in art history programmes should familiarize themselves as soon as possible with the location of the main library; the operating procedures and the location of the periodicals and monographs in Fine Arts. There is also a *non-print section* specifically designed for our students. During the first term of each academic year, efforts are made to provide students in art history with a special library orientation conducted by the non-print librarian. This orientation is conducted on a class-by-class basis in order to provide students with both the fundamental information concerning library procedures and to permit students to ask questions of qualified library staff. Concordia University students may use library materials available at other Montreal Universities although they are not permitted to borrow these materials. Generally students are issued a special library card upon presentation of a Concordia University I.D. card.

#### Slide Library

VA 433

The slide library is a major resource centre for the needs of the Faculty of Fine Arts in general. This library now holds approximately 155,000 35mm slides. Normally this material is made available only to the teaching faculty; however, where seminar topics in art history require in-class presentations, students may withdraw slides on class days, with permission from their instructor.

The slide library is in the process of being automated, documentation of certain parts of the

Department of Art History

**Faculty of Fine Arts**

Proposed Schedule of Classes 1988-89

*Please note that this is a proposed schedule and changes may be necessary.*

***Abbreviations and Notations:***

***Term of class:***

*The digit following the slash (/) in the course number signifies when in the academic year the course is scheduled.*

*/2 September - December*

*/3 September - April*

*/4 January - April*

***Hours of class:***

*The start and finish times are shown using the 24-hour clock.*

Monday

10:15-11:30

|             |   |   |
|-------------|---|---|
| ARTH 250 /3 | X | A |
| ARTH 366 /4 | A |   |

10:15-13:00

|             |   |
|-------------|---|
| ARTH 266 /2 | A |
| ARTH 352 /4 | A |

11:45-13:00

|             |   |   |
|-------------|---|---|
| ARTH 250 /3 | X | B |
| ARTH 280 /4 | B |   |

13:15-16:00

|             |   |
|-------------|---|
| ARTH 298 /2 | A |
| ARTH 368 /4 | A |

14:00-16:00

|             |   |
|-------------|---|
| ARTH 630 /2 | A |
| ARTH 631 /4 | A |

16:05-17:55

|             |    |
|-------------|----|
| ARTH 392 /2 | AA |
| ARTH 381 /4 | AA |

18:05-20:10

|             |    |
|-------------|----|
| ARTH 366 /2 | AA |
| ARTH 264 /4 | AA |
| ARTH 633 /4 | AA |

Tuesday

10:15-11:30

|             |   |
|-------------|---|
| ARTH 360 /2 | A |
|-------------|---|

10:15-13:00

|             |   |
|-------------|---|
| ARTH 265 /2 | A |
|-------------|---|

11:45-13:00

|             |   |
|-------------|---|
| ARTH 250 /3 | X |
| ARTH 280 /2 | A |

13:15-16:00

|             |   |
|-------------|---|
| ARTH 374 /2 | A |
| ARTH 383 /2 | A |
| ARTH 386 /4 | A |
| ARTH 365 /2 | A |

14:00-16:00

|             |    |
|-------------|----|
| ARTH 643 /2 | AA |
| ARTH 642 /4 | AA |

16:05-17:55

|             |    |
|-------------|----|
| ARTH 283 /2 | AA |
| ARTH 363 /4 | AA |

18:05-20:10

|             |    |
|-------------|----|
| ARTH 380 /2 | AA |
| ARTH 364 /2 | AA |
| ARTH 282 /4 | A  |
| ARTH 641 /2 | AA |
| ARTH 640 /4 | AA |

Wednesday

10:15-11:30

|             |   |   |
|-------------|---|---|
| ARTH 250 /3 | X | C |
| ARTH 366 /4 | A |   |

10:15-13:00

|             |   |
|-------------|---|
| ARTH 354 /2 | A |
| ARTH 366 /4 | B |

11:45-13:00

|             |   |
|-------------|---|
| ARTH 280 /4 | B |
|-------------|---|

13:15-16:00

|             |   |
|-------------|---|
| ARTH 353 /4 | A |
|-------------|---|

14:00-16:00

|             |    |
|-------------|----|
| ARTH 280 /2 | 51 |
| ARTH 364 /2 | AA |
| ARTH 645 /2 | AA |

16:05-17:55

|             |    |
|-------------|----|
| ARTH 260 /3 | AA |
| ARTH 210 /3 | AA |
| ARTH 634 /2 | AA |
| ARTH 638 /4 | AA |

18:05-20:10

|             |    |
|-------------|----|
| ARTH 267 /4 | AA |
|-------------|----|

18:30-22:30

Thursday

10:15-11:30

ARTH 360 /2 A

10:15-13:00

ARTH 270 /4 A  
ARTH 387 /4 A

11:45-13:00

ARTH 250 /3 X  
ARTH 280 /2 A

13:15-16:00

ARTH 281 /2 A  
ARTH 375 /4 A

16:05-17:55

ARTH 263 /2 AA  
ARTH 382 /4 AA

18:05-20:10

ARTH 384 /2 AA  
ARTH 370 /2 AA  
ARTH 367 /4 AA  
ARTH 373 /4 AA  
ARTH 632 /2 AA

18:30-22:30

ARTH 310 /3 AA

Friday

8:30-12:00

ARTH 267 /2 A  
ARTH 268 /4 A

10:15-13:00

ARTH 391 /2 A  
ARTH 390 /4 A

11:45-13:00

ARTH 250 /3 X D

16:05-20:10

ARTH 280 /4 AA

Saturday

8:45-17:00

ARTH 310 /3 AA

9:15-12:00

ARTH 283 /2 A

To be announcedARTH 394 /2 AA  
ARTH 395 /4 AA  
ARTH 401 /2 AA  
ARTH 401 /4 BB  
ARTH 410 /3 AA  
ARTH 415 /3 AA  
ARTH 655 /3 AA  
ARTH 656 /3 AAN.B.  
600 numbers are  
graduate seminars.



collection are available now. This process will be completed in 1991.

### **Photo Collection Department**

The department also has a growing collection of 8 x 10 black and white photographs. The main thrust of this collection is the documentation of interesting and important works of Canadian art. This resource often requires photographing exhibitions and auctions of works in private hands.

### **John Russell Harper Memorial Reading and Reference Room (VA 407)**

Located on the fourth floor in the art history area, the reading and reference room contains a small study area, reference volumes and periodicals dealing with the visual arts, to be used only in the room.

This room is available to students 40 hours per week under student monitors. A schedule of open hours is posted on the doors leading to the room.

### **Resource Centre**

The Department of Art Education and Art Therapy has a curriculum Resource Centre in room VA202. The Centre contains selected art and art education magazines. It is open to all students 10 hours a week. Magazines may be read in the Centre only. A schedule of the open hours may be found on the bulletin board outside the Department Office,

### **Concordia Art Gallery**

The Art Gallery and the Concordia University Collection of Art are located on the mezzanine of the Hall Building, Downtown Campus, 1455 de Maisonneuve Boulevard West. The gallery operates year-round and produce exhibitions of historical and contemporary art by artists drawn from across Canada and, frequently from abroad.

The gallery also initiates original exhibitions that circulate to other centres across Canada each year.

The Concordia Collection of Art, which is housed in the galleries, is the largest university collection in Canada, and is almost exclusively concerned with modern Canadian art.

### **Art History Undergraduate Students' Association**

Although recently formed (1982), the Art History Undergraduate Students' Association has quickly become a major activity in the daily lives of many art history students. Not only has the Association provided the undergraduates with one of the best run reading and resource centres on campus (The John Russel Harper Memorial Reading Room), a room which this Association has become deservedly proud of, it has also continually and consistently devoted its youthful energy and talent to organizing events, both extra-curricular and academic, with the aim of providing enjoyment, friendship, and an environment which encourages personal involvement and growth.

In fact, many of the events which the association's members participate in are designed to be both intellectually stimulating, providing insight to a particular area within the art history or fine arts community, while they are entertaining. A perfect example of this being this year's Friday gallery tours where students were invited to take a walking tour of three or four galleries and then to participate in a discussion with one of the owners.

On a more serious level, is the Association's ongoing involvement with the inter-university colloquium and the speakers committee, two activities which in the past have always provided the students working on them the opportunity to learn and develop the organizational skills needed for a major event while allowing them to meet fellow students outside of the campus.

Every year the Association has at least four executive positions to be filled, and, of course, there are no restrictions as to the amount of students who wish to become involved. If your idea of art history does involve more than just looking at slides on a wall, then we may be just what you're looking for.

### External Resources

#### Professional Associations

ICOM Museums - Musées  
Canada Conseil  
International des musées  
280 Metcalfe St.,  
suite 202,  
Ottawa, Ontario, K2P 1R7.  
*This membership allows you to enter most museums around the world.*  
\$40.00 per year, January to December.

OMA Canadian Museum Association,  
280 Metcalfe St.,  
Suite 202,  
Ottawa, Ontario, K2P 1R7

S.S.A.C. Society for the  
Study of Architecture In  
Canada  
Box 2935 Station D,  
Ottawa, Ontario, K1P 5W9.

UAAC, Inc. University Art Association of Canada  
John Osborne, vice president,  
Dept. of History in Art,  
University of Victoria,  
P.O. Box 1700,  
Victoria, B.C., V8N 2Y2.  
\$15.00 fee for students per year.  
\$20.00 fee includes a subscription for RACAR.

SMQ Société des Musées Québécois  
C.P. 758, succursale C,  
Montréal, Québec.  
Tel: 282-3390  
*A magazine call Muses is published as well as a newsletter.*  
Membership \$20.00.

## Montreal Libraries

### **Bibliothèque de la Ville de Montréal**

1210 Sherbrooke St., East,  
Montreal, Quebec, H2L 1L9.

Tel: 872-2900

Reference 872-2914

*Open to the public from  
Tuesday to Sunday.*

### **Bibliothèque Nationale du Québec**

1700 St. Denis St.,  
Montreal, Quebec, H2X 3K6.

Tel: 873-2155

Reference - 873-4553

*Open to the public for  
consultation.*

### **Couvent St-Albert Le Grand**

Bibliothèque de l'Institut  
d'Etudes médiévales

2715 Cote Ste-Catherine Rd  
Montreal, Quebec, H3T 1B6.

Tel: 738-5806

Reference - 739-9868

*Open to the public for  
consultation, interlibrary  
loans.*

### **McGill University**

Blackader-Lauterman Library  
of Architecture & Art

Redpath Library Building  
3459 McTavish Street,

Montreal, Quebec, H3A 1Y1,  
Tel: 392-4960

Reference and I.L.L. -  
392-5211

*Open to the public for  
consultation only; open to  
CREPUQ students for  
circulation. Inter-library  
loans.*

### **Musée d'Art Contemporain**

Bibliothèque

Cité du Havre

Montréal, Québec, H3C 3R4.

Tel: 873-3878

Reference - 873-2878

*Open to the public, no  
inter-library loans.  
Architecture, fine arts,  
and photography.*

### **Musée des Beaux-Arts de Montréal**

Bibliothèque de référence  
3400 du Musée Ave.,

Montréal, Québec, H3G 1K3.

Tel: Reference - 285-1600

*Open to the public for  
consultation. Inter-library  
loans are restricted.*

### **National Film Board**

Reference Library

3155 Cote de Llesse Rd.,  
Montreal, Quebec, H3C 3H5.

P.O. Box 6100 Station A,  
Montreal, Quebec, H3C 3H5.

Tel: 333-3141

*Open to the public by  
appointment only. Inter-  
library loans.*

**Société Radio-Canada**  
**Bibliothèque,**  
Maison de Radio-Canada  
1400 Boulevard Dorchester E  
Montréal, Québec, H2I 2M2.  
P.O. Box 6000,  
Montréal, Québec, H3C 3A8.  
Tel: Reference - 285-3854  
*Not open to the public but  
inter-library loans are  
available.*  
Decorative arts, arts, and  
fine-arts.

**Université de Montréal**  
Bibliothèque d'aménagement  
Pavillon Délia-Tétrault,  
5620 Darlington Ave.,  
Room 1025,  
Montréal, Québec, H3T 1T2.  
Tel: Reference - 343-7177  
I.L.L. - 343-6903  
*Open to the public for  
consultation only.*

**Université de Montréal**  
Bibliothèque des Sciences  
Humaines et Sociales  
Pavillon Lionel Groulx,  
Tel: 343-7430.  
*The majority of their art  
history collection may be  
found at this library. Open  
to the public.*

**Université du Québec @  
Montréal**  
Metro Berri - UQAM  
Main Library, Pavillon  
Hubert-Aquin  
P.O. Box 8888, Station A,  
Montréal, Québec, H3C 3P8.  
Tel: Reference 282-4655  
*Inter-library loans.*

*For further information consult the:  
Directory of Special Libraries in the Montreal Area, at  
the Concordia Norris Library, ref. 2735 M6.*

#### Municipal Archives

**Archives de la ville de  
Québec**  
Hotel de ville,  
C.P. 37,  
Québec, Québec, G1R 4S9.

**Ville de Montréal**  
Division des Archives,  
275, rue Notre-Dame est,  
Montréal, Québec, H2Y 1C6.  
Tel: (514) 872-2615

**Ville de Trois-Rivières**  
C.P. 368,  
Trois-Rivières, Québec G0A 5H3

**City of Ottawa Archives**  
174 Stanley Avenue,  
Ottawa, Ontario, K1M 1P1

**City of Toronto Archives**  
City Hall,  
Toronto, Ontario, M5H 2N2

Ministère des Affaires culturelles/Archives nationales  
du Québec

Archives Nationales du Québec à Montréal

1945 Mullins

(metro Charlevois

Montréal, Québec, H3K 1N9

Tel: (514) 873-3064.

*Schedule Mon, Thur, Fri 8:30 to 16:30*

*Tues, Wed 8:30 to 21:30*

*Sat, Sun 10:00 to 15:00*

Provincial Archives Excluding Quebec

Archives of Ontario

77 Grenville Street,

Queen's Park,

Toronto, Ontario, M7A 2R9

Public Archives of Canada

395 Wellington St.

Ottawa, Ontario, K1A 0N3.

Tel: (613) 992-9359.

*Open Monday to Friday*

*8:30 to 16:40.*

|   |                 |
|---|-----------------|
| <i>Manuscript Division</i>                          | <i>995-8094</i> |
| <i>National Photography Collection</i>              | <i>992-3884</i> |
| <i>Genealogy Reference Desk</i>                     | <i>996-7458</i> |
| <i>National Map Collection</i>                      | <i>995-1077</i> |
| <i>Picture Division</i>                             | <i>995-1300</i> |
| <i>National Film, Television and Sound Archives</i> | <i>995-1311</i> |
| <i>Public Archives Library</i>                      | <i>992-2669</i> |
| <i>Federal Archives Division</i>                    | <i>996-8507</i> |
| <i>Machine Readable Archives</i>                    | <i>593-7772</i> |
| <i>Circulation Desk</i>                             | <i>995-3991</i> |

*Manuscript and Federal Archives reading rooms  
are open 24 hours a day, seven days a  
week. However, it is necessary to request  
documents during regular working hours,  
between 8:30 and 16:15, from Monday to Friday.*

**Archival Citations:** Consult the following brochure for suggestions about the citation of Public Archives documents:

Cook, Terry and Chabot, Victorin. Archival Citations. Public Archives, Canada, Ottawa, 1983.

Available free.

Save Money on your long distance calls to the Public Archives:

- Call early in the morning at the opening hour, 8:30.
- Identify your request and main topic to the secretary of the division.
- Ask for the archivist specialised in your topic to call you back.
- Give your telephone number and state the hours during which you will be available.

#### Documentation Centres

**Ministère des Affaires Culturelles** Inventaire des bâtiments  
Centre de historiques du Canada,  
Documentation Terrasses de la Chaudière,  
225 est, Grande Allée, 10, rue Wellington,  
Québec, Québec, G1R 5G5. Hull, Québec, K1A 1G2.  
Tel: (418) 643-6330

**Fédération des Sociétés d'Histoire du Québec**  
1195 ouest, rue Sherbrooke,  
Montréal, Québec, H3A 1H9.  
Tel: (514) 844-6143  
Information about historical societies throughout Québec may be obtained from this federation.

#### Contemporary Art Documentation Centres

| <b>Artexte</b>  | <b>Parachute</b>   |
|---|--|
| 3575 St. Laurence Blvd.,<br>Suite 303<br>Montréal, Québec H2X 2T7<br>Tel: (514) 845-2759/<br>845-5745 | 4060 St. Laurence Blvd.,<br>Suite 501<br>Montréal, Québec H2W 1Y9<br>Tel: (514) 842-9805 |

## Bookstores

There are no great art, art history, or architectural bookstores in Montreal. However, artfull browsing from store to store will probably provide you with an adequate collection especially if you supplement it with an occasional trip to Toronto or Ottawa.

Montreal, Toronto, Ottawa, and Quebec City bookstores are listed below.

### Montreal

#### **Artexte**

3575 St. Laurence Blvd.  
Suite 303  
Montréal, Québec H2X 2T7  
Tel: (514) 845-2759/  
845-5745

#### **Argo Book Shop**

1915 Ste. Catherine West,  
Montreal, Que. H3H 1M3  
Tel: 931-3442.  
*Canadian specialty, has  
some Canadian art books.  
Very good for ordering.*

**Avenue Bookshop Inc.,**  
1368 Greene Ave.,  
Westmount, Que. H3Z 2B1.  
Tel: 933-4201.  
*Very expensive. Large  
books, coffee table, worth  
seeing.*

**Bouquinerie St-Denis,**  
799 est, rue Mont-Royal,  
Montreal, Que. H2J 1W9.  
Tel: 523-4110.  
3770, rue St-Denis,  
Montreal, H2W 2M1, Que.  
Tel: 849-6456.

**Caron Bookseller,**  
251 Ste. Catherine W.  
Montreal, Que. H2X 1L5.  
Tel: 845-5698.  
*French. Canadian history  
and art. Out-of-print  
books can be found.*

**Double Hook,**  
*Canadian Books,*  
1235-A Greene Ave.,  
Westmount, Que. H3Z 2A4.  
Tel: 932-5093.  
*Canadiana, Canadian art and  
architecture by Cdn.  
authorss only in French and  
English.*

**Editeur Officiel du Que.,**  
Niveau de la Promenade,  
Complexe Des Jardins,  
Montreal, Que. H3B 1B8.  
Tel: 873-6101.  
*Government publications.*

**Librairie des Femmes**  
420 Rachel E  
Montréal, Qué. H2J 2G7  
Tel: 844-3277

**Librairie Kebuk,**  
2048 St. Denis,  
Montreal, Que, H2X 3K7.  
Tel: 842-6971.  
*French, used books, with a fairly good art section.*

**Librairie Ollivierl,**  
3527 Rue Lacombe  
Montreal, Que., H3T 1M2  
Tel: 739-3639

**Paragraph Book Store and Cafe Inc.,**  
2065 Mansfield,  
Montreal, Que., H3A 1Y7.  
Tel: 845-5811.  
*Fair selection of art books.*

**Librairie Alternative Book Shop**  
2035 St Laurent  
Montréal, Qué. H2X 2T3  
Tel: 844-3207

**Librairie Flammarion,**  
1243 Université,  
Montreal, Que. H3B 3A8.  
Tel: 866-6381.  
*Expensive, new, French editions. General with some art books.*

**Librairie Nouvelles Frontières,**  
185 Ontario East,  
Montreal, Que., H2X 1H5.  
Tel: 844-3636.  
*Social Sciences, Modern Soviet art, literature and theory.*

**Montreal Museum of Fine Arts Book Store,**  
1379 Sherbrooke St. W.,  
Montreal, Que., H3G 1K3.  
Tel: 285-1600.  
*Mailing Address:  
3400 Av. du Muse.*

**Renaud-Bray (1981) Librairie Inc.,**  
5219 Côte-des-Neiges,  
Montreal, Que., H3T 1Y1.  
Tel: 342-1515.  
*French, general bookstore with some art.*

**Russell Books,**  
275 St. Antoine St. W.  
Montreal, Que., H2Z 1H5.  
Tel: 866-0564.

*Out-of-print, used books,  
publishers' clearances,  
purchase small and large  
collections therefore  
worthwhile checking for  
rare gems.*

**The Word,**  
469 Milton,  
Montreal, Que., H2X 1W3.  
Tel: 845-5640.

*Second hand books,  
specializing in literature  
but they do have the  
occasional art book.*

### **Montreal Book Fair**

The Salon du Livre de Montréal takes place every year in late November. This is an opportunity to pick up European or American publications not available in Montreal. For more information:

### **Salon du Livre de Mtl, Inc.**

1151 Alexandre de Sève, Montréal, Que. Tel: 522-2161.  
Ottawa

**Architecture Book Store,**  
116 Third Ave,  
Ottawa, Ont., K1S 2K1.  
Tel: (613) 233-7654.  
Architecture and related  
design fields.

**The Bookstore,**  
National Gallery of Canada,  
Elgin and Albert Sts.,  
Ottawa, Ont., K1A 0M8.  
Tel: (613) 922-7189.  
Museum publications, art,  
architecture, photography  
and esthetics.

### Montreal Art Galleries

For a guide to Canadian parallel Galleries and Centres see:

Parallel Programme, ANNPAC (Association of National Non-Profit Artists Centres) Published five times a year.  
Available in galleries or by subscription.  
Tel: (416) 928-0489  
489 College Street  
5th Floor  
Toronto, Ontario M6G 1A5

## Some Museums in Québec and Ontario

### Quebec

#### **Chateau de Ramezay (1895)**

280 Notre Dame east,  
Montreal, Quebec, H2Y 1C5.  
Tel: (514) 861-7182,  
861-0650.

*Collection: Traditional  
domestic art, antiques,  
paintings....,  
Fee charged; Tues-Sun,  
11:00 to 17:00.*

#### **McCord Museum**

690 Sherbrooke West,  
Montreal, Quebec, H3A 1E9.  
Tel: (514) 392-4778.

*Collection: Notman  
archives, costume  
collection, antiques,  
ethnological material.  
Admission: Fee; Wednesday  
to Sunday, 11:00 to 17:00.*

#### **Musée d'art Contemporain (1965)**

Cité du Havre,  
Montréal, Québec, H3C 3R4.  
Tel: (514) 873-2878.

*Collection: Paintings, sculptures, engravings, graphics,  
from 1940.*

*Admission: Free; Tuesday to Sunday, 10:00 to 18:00.*

#### **Montreal Museum of Fine Arts (1860)**

3400 du Musée Ave. (entrance on Sherbrooke St)

Montreal, Quebec, H3G 1K3

Tel: (514) 285-1600.

*Collection: European, American paintings, oriental art,  
European furniture and sculpture, and a Canadian  
collection in painting, sculpture, art objects and  
antiques.*

*Admission: Fee charged (student fee available with  
student card); Tuesday to Sunday, 11:00 to 17:00.*

#### **Musée du Québec (1933)**

Parc des Champs de Bataille,

Québec, Québec, G1S 1C8.

Tel: (418) 643-2150.

*Collection: Quebec art, modern contemporary and old from  
the 17th century to today; antiques, textiles. Good  
library*

*Admission: Free; Daily 9:00-17:00, Thursday 9:00-23:00,  
Sunday 10:00 to 17:00.*

## Ontario

### **National Gallery of Canada (1880)**

Sussex Drive

Tel: (613) 992-4636.

*Collection: National collection of art: old masters; modern European and American; 15th century medieval art; Canadian painting and sculpture, 18th century to present, European, American and Canadian prints; drawings; photos; decorative arts.*

*Admission Free; Tues-Sat 10:00-18:00, Thur 10:00-22:00, Sun 14:00-18:00 Closed on holidays.*

### **National Museum of Civilizations (1910)**

Victoria Memorial Museum,

Metcalfe and McLeod Street.

*-to be moved to Hull in 1989- Tel: (613) 992-2497.*

*Collection: Art and artefacts in fields of archeology, ethnology, decorative arts.*

*Admission: Free; May 1 to Labour Day, Tuesday to Wednesday 10 to 22:00, Thursday to Sunday 10 to 18:00. Closed on holidays.*

### **Canadian Museum of Contemporary Photography**

Tunney's Pasture

Ottawa Ontario

K1A 0M8

### **Art Gallery of Ontario (AGO) (1900)**

317 Dundas Street West,

Toronto Ontario

Tel: (416) 361-0414.

*Collection: Italian 15th - 18th, Dutch 17th, French 17th-20th, British 18-20th, Canadian and American 19th-20th centuries, paintings, drawings, sculptures and prints; Canadian collection and Henry Moore sculptures and graphics. Admission: Fee charged; Tuesday, Friday, Sunday 11:00-18:00. Wednesday, Thursday 11:00-21:00.*

### **R.O.M. (1912)**

100 Queen's Park,

Toronto, Ontario, M5S 2G6.

Tel: (416) 978-3690.

*Collection: Art, archeology and natural sciences, Greek, Roman, Near and Far East, European and Canadiana.*

*Admission: Fee; July 1 to Labour Day: Mon-Sun 10:00-21:00.*

*Labour Day to end of June: Mon and Wed to Saturday 10 to 18:00, Sunday 13:00 to 21:00, Tuesday 10-21:00.*

For more information on Canadian museums consult:

Directory of Canadian Museums and related institutions.

Canadian Museums Assoc

3331 Cooper St, suite 400

Ottawa, Ontario, K2P 0G5.

(Edition updated regularly)

**Major Festivals and Annual Events in Montréal**

**Book Fair**

This is an opportunity to pick up European or American publications not available in Montreal. For more information:

**Salon du Livre de Mtl, Inc.**  
1151 Alexandre de Sève, Montreal, Que.  
Tel: 522-2161.

**Les Cent Jours d'Art Contemporain** (August-November)

CIAC Centre International d'art contemporain de Montréal  
C.P.760, Place d'Armes Montréal, Qué. H2W 2P3  
Tel: (514) 843-8530

**Festival de Théâtre des Amériques** (May every two years)

4672 St Denis St.  
Montréal, Qué.  
Tel: 842-0704

**Festival des Films du Monde/Montréal World Film Festival** (last two weeks of August)

1455 de Maisonneuve West  
Montréal, Qué. H3G 1M8  
Tel: (514) 848-3883

**Festival International des Films et Vidéos des Femmes** (June)

3575 St. Laurent Blvd.  
Office 615  
Montréal, Qué. H2X 2T7  
Tel: (514) 845-0243

**Festival International de Jazz de Montréal** (July)

318 Ste Catherine West  
Montréal, Qué.  
Tel: (514) 871-1881/289-9472

Festival International du Film sur l'Art (March)  
445 St François Xavier  
Montréal, Qué.  
Tel: (514) 845-5233

Festival International du Nouveau Cinéma et de la Vidéo de Montréal (October)  
3724 St Laurent Blvd  
Montréal, Qué. H2X 2V8  
Tel: (514) 843-4725

#### Advisory Personnel, Faculty of Fine Arts

For general information regarding class time, rooms, instructors, registration, etc., students should contact the department office. A list of room and telephone numbers follows:

##### Office of the Dean

###### Dean

|                  |         |          |
|------------------|---------|----------|
| Robert J. Parker | VA250/2 | 848-4602 |
| secretary        | VA250/3 | 848-4614 |
| receptionist     | VA250   | 848-4600 |

###### Associate Dean, Student Affairs

|                |         |          |
|----------------|---------|----------|
| Mario Falsetto | VA250/5 | 848-4605 |
|----------------|---------|----------|

###### Assistant Dean, Academic Programmes

|                |         |          |
|----------------|---------|----------|
| Barbara MacKay | VA250/7 | 848-4604 |
|----------------|---------|----------|

###### Assistant Dean, Physical Resources

|                |         |          |
|----------------|---------|----------|
| Robert Bigelow | VA250/8 | 848-4605 |
|----------------|---------|----------|

###### secretary Associate & Assistant Deans

|         |          |
|---------|----------|
| VA250/6 | 848-4601 |
|---------|----------|

#### DIVISION OF PERFORMING ARTS

##### Contemporary Dance Section

###### Coordinator:

|                     |         |          |
|---------------------|---------|----------|
| Silvy Panet-Raymond | TJ307/1 | 848-4738 |
| secretary           | TJ307   | 848-4740 |

**Department of Music**

|                            |       |          |
|----------------------------|-------|----------|
| Chair: Christopher Jackson | RF312 | 848-4707 |
| secretary                  | RF310 | 848-4705 |

**Department of Theatre**

|                        |         |          |
|------------------------|---------|----------|
| Chair: Philip Spensley | TJ102/3 | 848-4720 |
| secretary              | TJ102   | 848-4747 |
| Technical Director:    | H0053/3 | 848-4731 |
| Theatre Costumiere:    | TJ203   | 848-4735 |

**DIVISION OF VISUAL ARTS****Department of Art Education & Art Therapy**

|                                    |         |          |
|------------------------------------|---------|----------|
| Chair: Elizabeth Saccia            | VA2236  | 848-4649 |
| secretary                          | VA209/1 | 848-4646 |
| Graduate Director - Art Education: |         |          |
| David Pariser                      | VA219   | 848-4648 |
| Graduate Director - Art Therapy:   |         |          |
| Julia Byers                        | VA208   | 949-4641 |

**Department of Art History**

|                              |       |          |
|------------------------------|-------|----------|
| Chair: Laurier Lacroix       | VA423 | 848-4693 |
| secretary                    | VA422 | 848-4700 |
| Graduate Programme Director: |       |          |
| Ellen James                  | VA430 | 848-4697 |
| Slide Library                | VA433 | 848-4701 |

**Department of Cinema**

|                           |       |          |
|---------------------------|-------|----------|
| Chair: Jacqueline Levitin | VA258 | 848-4653 |
| Department office         | VA259 | 848-4666 |

**Department of Design**

|                                  |       |          |
|----------------------------------|-------|----------|
| Chair: Christopher Gabriel-Lacki | VA246 | 848-4632 |
| secretary                        | VA244 | 879-4626 |

**Department of Painting & Drawing**

|                        |       |          |
|------------------------|-------|----------|
| Chair: Patrick Lansley | VA240 | 848-4670 |
| secretary              | VA242 | 848-4676 |

**Department of Printmaking & Photography**

|                          |       |          |
|--------------------------|-------|----------|
| Chair: Katherine Tweedie | VA247 | 848-4687 |
| secretary                | VA248 | 848-4678 |

### Department of Sculpture, Ceramics & Fibres

Chair: Wolf Krol VA268 848-4622  
secretary VA262 848-4615

### Office of Student Affairs VA271

Student Advisers: S. McLeod 848-4610  
B. Rousse 848-4637  
B. Spanos 848-4611  
secretary 848-4612

### Inter-Related Arts

Coordinator: Norma Wagner VA261 848-4620

### Special Features

Art Supply Store VA109 848-4609  
Concordia Art Gallery:  
secretary H224 848-4750  
Theatres:  
D. B. Clarke, Box Office 848-4742  
Chameleon, Box Office 848-4741

### Academic Advising

Academic advising is available both for students already enrolled in programmes in the Faculty of Fine Arts, and to those who are considering applying. Students may make an appointment for advising with a department adviser or with one of the Student Advisers in the Office of Student Affairs.

We recommend students meet with a Faculty Adviser for specific information pertaining to their particular programme requirements, for specific course information, and for planning their future programme.

Some of the purposes of academic advising are:

- a. To provide students with professional help in planning a programme of study which will best meet their individual needs.

- b. To help students to re-assess their programmes from time to time in the light of the students' experiences, progress and changing interests.
- c. To provide students with the opportunity to discuss problems pertaining to their studies.
- d. To provide information of graduate schools and other types of programmes, as well as job opportunities for graduates in Fine Arts.

Appointments should be made by calling the secretary in the department office.

### Office of Student Affairs

The Office of Student Affairs is located in the Visual Arts Building on the Downtown (S.G.W.) Campus. Here, students may obtain information concerning both Faculty and University regulations. Following are some of the services available in this office:

- assisting students in planning their programmes
- answering inquiries on regulations with the Faculty and University
- providing information on the University grading system
- any other student-related information

Students may make an appointment with an adviser by calling the secretary at 848-4612. The office is open from 9:00 - 12:00 and 13:00 - 17:00, Monday to Friday. Part-time students may also make an appointment during the early morning before 9:00, during their lunch hour or in the evening. These appointments must be made in advance.

### Faculty and University Regulations

Students should consult the University Undergraduate Calendar for information on the following:

- Residence Requirements, both University and Faculty regulations
- Course Load/Studio Course Load

- Course Overload
- Writing Skills Requirement
- Student Requests

### **Programme Transfers**

*(Programme transfers are processed differently in the Faculty of Fine Arts)*

Students already in BFA degree programmes at Concordia who wish to change from one programme (concentration) to another within the Faculty must complete a **Transfer of Programme Request Form** for the Faculty of Fine Arts. Forms are available in the Office of Student Affairs.

These forms must be approved by the Chair of the department offering the requested programme. Students should inquire at the Department office to verify deadlines and transfer procedures regarding portfolios/interviews/auditions prior to March 1st.

The completed form, along with a copy of their current academic record, must be submitted to the office of Student Affairs before March 1st each year for Faculty approval. All transfers approved by a department chair are deemed to be approved by the Faculty provided space is available in the programme requested. Students are notified of transfer by mail.

Students should be aware that to effect certain transfers they may be required to complete more than the 90 credits normally required for a degree. (Some courses already on record may not apply towards the new concentration.)

### **Transfer to Full-Time Status**

Students in programmes in the Faculty of Fine Arts who wish to change from part-time to full-time must complete a **Transfer of Programme Request Form**. Students must follow the same procedures as specified above for Programme Transfers. To be approved for transfer students should have average or above average grades.

### **Registration Permission**

For courses which require "written permission" students must obtain this permission from the Chair of the department prior to registration appointments.

### Other University Services

The following offices and services exist within the University to aid students:

#### Registrar's Services

|           |                       |       |          |
|-----------|-----------------------|-------|----------|
| Downtown: | 1435 Drummond Street  | N107  | 848-2600 |
| Westend:  | 4141 Sherbrooke St W. | CC211 | 848-2600 |

#### Admissions Office

|           |                       |       |          |
|-----------|-----------------------|-------|----------|
| Downtown: | 1435 Drummond Street  | N105  | 848-2668 |
| Westend:  | 7141 Sherbrooke St W. | AD211 | 848-2668 |

#### Dean of Students' Office

|           |                       |       |          |
|-----------|-----------------------|-------|----------|
| Downtown: | 2135 MacKay Street    |       | 848-3535 |
| Westend:  | 7141 Sherbrooke St W. | AD121 | 848-3519 |

#### Guidance Services

|           |                       |      |          |
|-----------|-----------------------|------|----------|
| Downtown: | 1455 DeMaisonneuve W. | H440 | 848-3545 |
| Westend:  | 2090 West Broadway St |      | 848-3555 |

#### Ombudsman

|          |                       |       |          |
|----------|-----------------------|-------|----------|
| Downtown | 2100 MacKay Street    | PR100 | 848-4946 |
| Westend  | 7141 Sherbrooke St W. | CC326 | 848-4960 |

### IMPORTANT DATES TO REMEMBER

Dead-lines regarding:

|                              |  |
|------------------------------|--|
| Admission                    |  |
| Programme Transfers          |  |
| Transfer to Full-Time Status |  |
| Course Withdrawal            |  |
| Evaluations/Examinations     |  |
| Supplemental Examinations    |  |
| Re-Evaluations               |  |
| Late Completions             |  |
| Graduation Applications      |  |

Students are invited to inquire about any of these dead-lines at -

Department of Art History Office  
Office of Student Affairs, Fine Arts  
Registrar's Services